

## Tania Kamal-Eldin

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### Education

University of California M.F.A. 2001	U.S.	1997-01	Visual Arts
London School of Economics M.Sc. 1978	U.K.	1977-78	Political Economy
University of Pennsylvania B.A. 1977	U.S.	1975-77	Middle East Studies & Economics

### Productions (Writer/Producer/Director)

***AmbiVEILant***—video installation--2008

- Traveling art exhibition, *The Veil: Visible & Invisible Spaces*, May 2008--2011

***Faces of the Other***—short experimental film—2006

- Premiere at the Middle East Studies Association FilmFest, November 2006.

***Protect Yourself***—educational video produced for The United Nations (UNICEF), on the awareness and prevention of HIV/AIDS targeted at Egyptian youth. 10 minutes/Color/2005.

***Cairo Chronicles***—personal documentary—28minutes/Color/2004.

- Semifinalist at Boston Motion Picture Awards International Short Film Competition, 2004-05.

***Hollywood Harems***—documentary distributed by Women Make Movies, Inc.  
24 minutes/Color/1999.

***Covered: The Hejab in Cairo, Egypt***—documentary distributed by Women Make Movies, Inc.  
25 minutes/Color/1995.

- Finalist at USA Film Festival, Dallas, TX, 1996.
- Finalist at New York Exposition of Short Film and Video, New York, NY, 1995.
- Recipient of grant from the Jerome Foundation and National Endowment of the Arts, 1993.

***Exes***—short experimental film—1998

- Recipient of Russell Foundation Production Grant, 1998.

***Wild Still Life***—short experimental film—1995

- Recipient of Midwestern Media Artists Access Center equipment access award & film stock.

***Deception***—short experimental film—1994

### Teaching Experience

**Assistant Professor**, Fall 2009—

Luther College, Decorah, Iowa

**Assistant Professor**, Fall 2007—Spring 2008

School of Communication, American University, Washington DC

- Film & Video Production
- Visual Literacy
- Writing for Visual Media
- Studio TV production

**Lecturer**, Spring 2007, Fall 2006

Communications Department, Palomar College, San Marcos

- The Art of Cinema

**Lecturer**, Summer 2005

PCFE film school, Prague, Czech Republic

- Directing Workshops

**Lecturer**, 2004

Communications Department, Palomar College, San Marcos

- The Art of Cinema

## **Lecturer, 2001—2003**

Communications Department, University of California, San Diego

- Documentary Sketchbook
- TV and Documentary
- Senior Seminar
- Methods of Media and Production
- Television Analysis and Production
- Non-Linear Digital Editing
- Advertising and Society
- Post Production and Distribution

## **T.A., 1998—2000**

Communications and Visual Arts Departments, University of California, San Diego

- Methods of Media and Production
- African Cinema
- How To Read A Film

## **Honors and Awards**

- Nominated Distinguished Teaching Award, UCSD Communication Dept. (2003)
- Nominated for Cal Arts Alpert Awards in the Arts (2002)
- Selected by PBS and CPB to Pitch to Public Television Session (2002)
- Jacob Javits Fellowship in the Visual Arts Department, UCSD (1997-2001)
- Russell Foundation Production Grant (1998)
- Jerome Foundation and the National Endowment of the Arts (1993)

## **Publications**

Amelia (Bakersfield, CA): short story

Arab News (Riyadh, Saudi Arabia): cultural criticism

8 Days (London, England): economic and finance

Egyptian Gazette (Cairo, Egypt): reportage

The Middle East Magazine (London, England): the oil industry

The Minnesota Women's Press (Minneapolis, MN)

Middle East Times (Cairo, Egypt): cultural criticism

Saudi Business (Riyadh, Saudi Arabia): economics

South, The Third World Magazine (London, England): economic development

The North American Review (Cedar Falls, IA): reportage

Aljadid (Los Angeles, CA): reportage

Co-authored a book of short stories: Countries of the Heart; published by the Association for Textual Study & Production, University of Northern Iowa: 1997.

## **Broadcasts**

- Voice of American Television, VOA -TV— *Covered: The Hejab in Cairo, Egypt*
- WYBE Public Television, Philadelphia— *Covered: The Hejab in Cairo, Egypt*
- Paper Tiger Television, New York— *Covered: The Hejab in Cairo, Egypt*

## **Papers**

- Presentation of paper at the International Qajar Studies Association Conference  
*Santa Barbara, CA, July 2004*
- Presentation of paper at the American Culture/Popular Culture Conference  
*Orlando, FL, April 1998*
- Presentation of multicultural fiction at the University of Chicago  
*Chicago, IL, July 1997*

## Reviews

*Hollywood Harems*—reviewed in:

- [Aljadid](#) Issue no. 41 (2003)
- [The Women's Studies Quarterly](#) Vol. 32, no. 1 & 2 (Spring/Summer 2002).
- [The Middle East Studies Association Bulletin](#) Vol. 35, no.1 (Summer 2001).
- [Feminist Collections](#) Vol. 22, no. 3-4(Spring/Summer 2001).
- [Cafe Arabica: Culture](#), <http://www.cafearabica.com/culture/culture15/culharems15.html> (Spring 2000)

*Covered: The Hejab in Cairo, Egypt*—reviewed in:

- [The Middle East Studies Association Bulletin](#), Vol.30, no.2 (Winter 1996).

## Permanent Archives

- Alden Library—Ohio University
- American University Library—American University
- Arab Artist Resources and Training—AART
- Auraria Library—University of Colorado, Denver
- Bailey Library—University of Vermont
- Bowdoin College Library—Bowdoin College
- Bruce T. Hall Library—Eastern Michigan University
- Center for Middle Eastern Studies—University of Arizona
- Charles Von der Ahe Library—Loyola Marymount University
- Chinese University of Hong Kong Library, Hong Kong
- Cline Library—Northern Arizona University
- Cornell University Library—Cornell University
- Davidson Library—University of California, Santa Barbara
- Ellison Library—Warren Wilson College
- Filmography Directory—University of North Carolina
- F. W. Olin Library—Mills College
- George Mason University Libraries—George Mason University
- Goethe Institut Internationales—Washington D.C.
- Helen Ganser Library—Millersville University
- Hong Kong Baptist University—Kowloon, Hong Kong
- Intercollegiate Women's Studies Center of the Claremont Colleges
- Jones Media Center—Dartmouth College
- Institute for Advanced Technology in the Humanities—University of Virginia
- Joyner Library—East Carolina University
- Leyburn Library—Washington and Lee University
- Library Accessions—Mount Holyoke College
- Lorette Wilmot Library and Media Centre—Nazareth College
- Lyons Instructional Media Centre—McMaster University, Ontario, Canada
- Margaret Clapp Library—Wellesley College
- Marian K. Heilbrun Music & Media Library, Emory University
- McCabe Library—Swarthmore College
- McHenry Library—University of California, Santa Cruz
- McPherson Library—University of Victoria, British Columbia
- Media Resource Center—Drew University
- Media Resources Center—University of North Carolina
- MediaRights.org
- Middle East Center—University of Washington
- Middle East and North Africa Library—University of California, Berkeley

- Middle East Studies Library—Duke University
- Meyer Library Listing—Stanford University
- Middle East Section of the American Anthropological Association, MESNET
- National Library Brd—Singapore
- National University Library—National University, San Diego
- New York University Libraries—New York University
- Noreen Reale Falcone Library—Le Moyne College
- Oberlin College Library—Oberlin College
- Odum Library—Valdosta State University
- Oviatt Library—California State University, Northridge
- Pacific Film Archive—University of California, Berkeley
- Penrose Library—University of Denver
- Schmidt Library—York College of Pennsylvania
- South Asia Center Video Resource Library—Syracuse University
- Texas Woman's University Library
- University Library—California State University, Los Angeles
- University Library Media Center—Georgia State University Library
- University Library—University of Hawaii at Manoa
- UVM Libraries—University of Vermont, Burlington
- Vanier College Library—Varnier College, Montreal
- Veiling Videos Archive—University of California, Los Angeles
- Video Library—Homeport Rotterdam
- Women in the Director's Chair—Walker Art Center, Minnesota
- Women's Studies Library—Ohio State University
- Women's Studies Library—University of Wisconsin
- York University Libraries—York University, Toronto

## **Community Activities**

- Screening at Shalakany Law Firm  
*Cairo, Egypt, January 2010*
- Screening for the Alexey von Schlippe Gallery, University of Connecticut-Avery Point  
*Groton, CT, February 2009*
- Screening for the Union Art Gallery, University of Wisconsin  
*Milwaukee, WI, November 2008*
- Screening for the Mershon Center for International Security Studies  
*Columbus, OH, October 2008*
- Screening for the Fine Arts Center Gallery, University of Arkansas  
*Fayetteville, AR, August 2008*
- Screening for The Dairy, Center for the Arts  
*Boulder, CO, June 2008*
- Panelist for Women in Film and Video, WIFV  
*Washington DC, April 2008*
- Screening for the Peace and Empowerment Project at American University  
*Washington DC, November 2007*
- Presentation at San Diego State University  
*San Diego, CA, February 2006*
- Screening for the Bridgeview Community Center  
*Chicago, IL, January 2006*
- Screening for the Arab Cultural and Community Center  
*San Francisco, CA, April 2005*
- Presentation and screening for the Media Arts Center San Diego  
*San Diego, CA, September 2003*

- Screening for the Multicultural Women's Film Series, University of Wisconsin  
*La Crosse, WI, November 2002*
- Presentation and screening for the Central Library of the San Diego Public Library  
*San Diego, CA, December 2001*
- Presentation and screening for the Malcolm X Library  
*San Diego, CA, November 2001*
- Screening for the Year of Unity and Hope, Wake Forest University  
*Winston-Salem, NC, November 2001*
- Presentation and screening for the Women's Center, University of California, San Diego  
*San Diego, CA, May 2001*
- Presentation and screening for the International Women Associates Inc.  
*Chicago, IL, March 2000*